

Smart Bathing Suits Are Made of Satin and Silk.

Braid and Embroidery Used as Trimmings.

Pleated Skirts Best for Practical Costumes.

The Princess Bathing Suit the Latest Fancy.

THIS is the season when every woman who can swim, and most of those who cannot, disport themselves at the seaside in as becoming bathing costumes as they are able to afford. For convenience the costumes vary but little from those of last season, the princess bathing dress being the only really new make, while the other styles of bathing dresses are given a different appearance by means of trimming, belts, girdles, and arrangements about the neck.

The smart bathing costume of this season is made of silk or satin. Heavy corded silks and taffetas are the styles preferred, since soft silks are quite too clinging for the purpose. These, however, make up into charming bathing cloaks and caps.

Plain colors are in vogue, although stripes of an inconspicuous character and some styles of checks and dots are worn. It is a pretty style to trim plain silks with bands and applied patterns, in plaid and stripes. These bands give a bright touch to an otherwise somber costume, since, it goes without saying, bathing gowns are not light in color, although the hues are sometimes striking.

One of the new methods of introducing color into a black or dark costume is to have the silk head handkerchief and neckerchief of a bright color, such as orange, blue, and the like.

The bright kerchief about the neck is a feature of new bathing dresses, since women take more care of their necks than formerly. The kerchief serves as a protection from sunburn, and also as an ornament. Its color is selected with especial reference to its becomingness to the wearer, and the cap which matches it adds a very smart touch to the costume.

#### The Picturesque Long Bathing Cloak.

A decided feature in this season's bathing dresses is the long bathing cloak. It is made in long, straight lines and as differently as possible from the old bath robe pattern which has been the distinguishing cut of bathing cloaks up till now. The waterproof coat, too, and the ugly plain wraps which were thought good enough to wear over one's bathing suit have all been discarded in favor of the smart, dainty draperies of silk which fall in loose, full folds almost like those of an evening wrap.

Silk and satin make up charming bathing cloaks, and the soft silks drape well in the Greek style of cloak whose charm lies entirely in the graceful arrangement of its draperies. No woman who makes pretensions of being correct will go down to bathe without a dainty cloak which she hands to her maid at the water's edge.

The cloak of this season is made without a hood and with the intention of being as light and graceful as possible.

Another fashion of the day is to wear pretty little high-heeled shoes upon the beach. These are as attractive as art and materials can make them, and are taken off and left in charge of the maid when their wearer wishes to dip into the surf.

Loose lines in bathing blouses are no longer chic. True, the blouses are loose, but they are artfully so, and fit to the lines of the figure without clinging to it. They are frequently boned, and girdles, which are invariably wide, are also worn, while bathing corsets are worn by nearly every woman on the beach.

Formerly a bather considered how comfortably she could dress and how much fun she could have in the water. Now she plans how she may appear to the greatest advantage upon the beach and even keep herself pretty and attractive in the surf.

#### The Jaunty Bathing Kerchief.

Coquettishly tied handkerchiefs and jaunty bows on bathing caps and hats all add to the attractive appearance of a woman in the water, and these are invariably of some bright color becoming to the wearer and harmonizing with that of her kerchief—if she wears one—and of her little high-heeled shoes.

Inexpensive bathing suits of mohair, alpaca, and silkenettes may all be fashioned in exactly the same patterns as the suit shown upon this page, but none of these materials are considered smart. The really smart bathing dress may not be made of anything but silk or satin.

Figure A shows a practical and attractive bathing suit made of striped taffeta and silk. Down the center of the waist and skirt run bands of plain silk trimmed with lines of braid. The bands are bordered by pointed tabs of plain silk with a covered button in each tab. These bands, tabs, and buttons permit pretty introductions of color in plain and plaid silks, which may be bright upon a dark silk and may either contrast or harmonize with the garment.

Tabs of silk are stitched upon the hem and upon the square cut neck border and bands around the short, puffed sleeves. It is not necessary to trim with tabs, and parallel lines of braid or silk folds would look just as pretty. The knickers worn with this suit are part of the blouse, being gathered to a waistband under the skirt. They are caught above the knee to a band and may be either puffed or ruffled below it. They only reach to the edge of the skirt, but there is a growing disposition to let the knickers extend below the skirt, as in many foreign bathing costumes.

In figure B the fullness of the short

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# THIS SEASON'S FASHIONABLE BATHING SUITS



A.—A Hygienic Bathing Dress of Striped Silk Trimmed with Plain Colored Tabs and Buttons.  
B.—A Bathing Costume Made with Large Box Pleats and Trimmed with Fancy Silk.

C.—A Fetching Suit Made of Plain Satin and Trimmed with a Greek Border.  
D.—Another Suit Made of Dotted Silk Trimmed with Braid.

E.—A Water Costume Trimmed with Orange Colored Embroidered dots.  
F.—An Ultra Smart Bathing Cloak of Soft Silk Arranged in Greek Folds.

Greek border is repeated in the belt and the sandals worn with the dress are laced in Greek fashion as well.

Greek bands are extremely effective, both when made with braid and with folds of silk. They are easily and quickly formed and any woman can make them at home using a square of cardboard in order to get the pattern even.

Figure D illustrates the use of dotted silk in a bathing suit. A big sailor collar is cut in square effects on the blouse and this is trimmed with rows of silk braid. The top of the chemise and bands around the short sleeves are trimmed in the same fashion. A circular skirt, made quite full, is hemmed at the knees and over the front flutter the ends of a sash made of medium wide ribbon.

The bodice opens in front, and so does the skirt, over the line of the seam which is set in the middle of most circulars.

Another attractive sailor collar is shown in figure E. This collar is cut in square effects, and is the decorative feature of the blouse. It is trimmed around its border with large embroidered disks, which also trim the hem and rest of the costume. A small chemise is worn in front of the blouse, made of tucked silk. This may be made of any suitable material which might please the fancy, and would be pretty in white. This suit is in brown trimmed with orange embroidery.

It is smart to wear the necks of bathing blouses open. In V-shaped points, without any chemisettes, but where the opening in front is cut very low, as in the case of some sailor collars, the chemisette becomes necessary.

Many bathing costumes are made entirely high in the neck to prevent the skin from being blistered by the sun and from being tanned. Delicate skins cannot stand exposure to the glare of sunlight upon water without injury, and women who wear décolleté gowns have to keep this fact in mind. It is easier to take care of one's skin than to remedy the ravages of wind and sun upon it.

An exceptionally smart long bathing cloak is shown in figure F. It is of soft silk gathered very full to a shallow fitted yoke, no longer than a round collar. This collar effect is braided to suit the fancy, or it might be embroidered or trimmed with narrow folds in a design. The gathers of the silk are arranged to fall in very graceful folds, and these

continue over the arms, which slip through the openings in draped Grecian sleeves. The make of this cloak is of the simplest and its beauty lies in the effective arrangement of its gathered folds, its coloring and the decoration employed upon the collar yoke. It is so easy to make a cloak of this kind that no woman need be without one for the want of a seamstress, since any woman who can handle a needle at all can make a bathing cloak in this pattern. It may have a border of trimming or may be made perfectly plain, except for some decoration upon the collar.

Quiet colors are preferable for smart bathing costumes, their hostess and shoes, but touches of vivid color may be introduced in kerchiefs, sailor ties at the neck and even sashes.

Taffeta is the most buoyant material of which to make a bathing suit, although corded silk will wear longer, as a rule. Trimmed silks do not make much difference, since they are applied to the garment and their selection depends upon their pattern and coloring. Soft silks, it must be remembered, will not do for bathing dresses that are to be worn in the water. We all know, of course, that many a dainty bathing suit costume is made for use upon the beach and, in this case, the materials may be, to some extent, a matter of taste.

Long gloves protect a bather's arms and she has opportunities for protecting her neck from sunburn, so that the well-gowned bather is as carefully dressed as she would be for an automobile ride.

Notwithstanding the increased price of well-made bathing dresses aquatic sports are decidedly on the increase. Every woman now learns to swim and has her children taught swimming, so that it is rather an exceptional thing to find a woman who does not swim. A very few years ago women bathed, but never entrusted themselves to the deep without a rope or an arm to cling to or a good foothold upon the sand. Now women are ashamed to confess that they cannot swim, and even the most timid swimmer will make a few strokes in the water just to show that she really knows how.

Those elaborately dressed women who wear their bathing suits to be admired upon the beach will not confess that they cannot swim, so fashionable is this exercise. They merely say that sand baths are healthy and that they are tired of the water.

Combination slippers and stockings, such as are sold with cheap bathing

suits, are as little to be desired as they are unpractical. No reasonable or well-dressed woman would wear them. In the first place, they simply fill up with water and sand and drag the stockings down in ugly sags and, in the second place, they are considered the height of bad taste, which is sufficient argument against their use.

In making up bathing skirts it will be found that the pleated skirt is most serviceable, since it may be stitched to look flat and slender about the hips and yet allow perfect freedom of move-

ment, because of their breadth around the bottom.

Knickers should always be long enough to puff above the knee, as absolute freedom of movement is necessary in swimming.

Sweet Scented Sachets

TO the tale of the secret sachet there is no end, from the tiny bit of perfumed cotton popped into the strap of the garter, to those a yard or more in length, completely covering the bottom of the bureau drawer, and perhaps no other trifles offer quite so many ways of utilizing small scraps of silk or ribbon as do these dainty articles. A ball of scented wadding tied into a simple square of soft silk, red, old rose or yellow becomes a beautiful dahlia when the four upstanding corners are notched, and a disk of cardboard covered with yellow French knots is set into the center, answering equally well for a sachet or a perfumed pin cushion. Another useful way of utilizing a short length of silk or a strip of broad ribbon is in making a corset bag. The silk or ribbon is for the outside, a fine lawn or organdy providing a lining. Both are cut and made in exactly the same way, the material just doubled and the long end sewn together forming a long bag, the interlining being of sheet wadding sprinkled with sachet powder. Ribbons passing through rings at the mouth of the bag afford means of opening and closing easily, and such a novel accessory would, without doubt, make a charming and most acceptable gift.

#### Dainty Corsage Sachets.

For wear, tucked into the top of the corset steels, are dainty little heart-shaped affairs of scented wadding, covered with soft silk, or scraps of ribbon, the latter sewn end to end, and then intertwined basket fashion, a little frill of lace being the finish, while a really very elaborate accessory for the quite thin girl is a sachet, following the lines of a shower bouquet, the handle part, as it were, being secured at the top of the corset steels, while shaped pieces of thin silk form a puff filled with scented cotton on either side, which go outward to the armbones, the puff sliding them to the top of the corset. A tongue-shaped piece down the center front ends a few inches above the waistline, and then all these extensions are covered with innumerable tiny frills pinked on their edges, and overlapping each other; and when complete is a very great improvement to a very slender figure, worn under the finest blouses, as bare hard outlines are decidedly absent, the figure appearing perfectly natural, which is not always the case when artificial means are resorted to.

Another good idea for the flat-chested type of girl is a crescent-shaped piece of scented wadding covered on both sides with soft silk, then decorated with three small ruffles. This is pinned to the front of the corset from armpit to armpit, and besides being a charity to the wearer, will hold the shape of a soft clinging blouse better than any other means. Neither is this addition at all uncomfortably warm, as may perhaps be imagined.

#### Hat Notes

Violets have disappeared with the spring.

Lilacs in white, mauve, pale blue, and yellow are seen.

The crowns of many hats are completely covered with roses.

Tulle and flowers are above all things the fashionable trimmings.

Feathers of the algerette and floating variety are a close second.

The combination of mauve, blue, and pink is much seen.

Many of the smaller hats have the brims bound with velvet.

Shaded yellow roses are a good deal used, most of them very large.

Fashionable women have discarded the dyed peacock feather so cheaply imitated, and are wearing another feather, much like it, but longer and wider, and without the end effect of the peacock plume that is worn. As these are about ten times as expensive as peacock feathers there is little danger of their becoming common.

Feeding Silkworms

The quality and quantity of silk produced by your silkworms will all depend on how you feed them. Too much food should not be given at once, but they should never be left entirely without at any time during the day or night. You must, therefore, watch carefully to get an idea of their appetite, and provide accordingly, says Home Chat. Fresh mulberry leaves are the proper food for silkworms, but if at any time these are not procurable young lettuce leaves are the best substitute, but they are only a stopgap; silk worms cannot live for a long period without their natural food.

Long, Full Cloaks  
a Requisite of  
Every Water  
Costume.

Bright Colored  
Neckkerchiefs  
Match the Head  
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